

CURRICULUM VITAE

Rumeysa Ragsana HASANZADE

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EDUCATION (Tahsil olganligi)		
Degree (daraja)	Institution (ta'lim yoki ilmiy muassasa)	Date (sana)
Doctor of Science (D.Sc.)	Inter-university Board of Turkey (ÜAK) Cultural Heritage / Art Works Restoration and Conservation	2023
Ph.D.	Azerbaijan State Academy of Fine Arts, Aze. Department: Restoration and expertise of works of art. Thesis title: "Scientific restoration and conservation problems of oil canvas works in Azerbaijan" 2011-2016	2011-2016
B.Sc & M.Sc.	Azerbaijan State Academy of Fine Arts, Aze. Department: Restoration and expertise of works of art. Thesis title: "Examination and restoration of XIX - XX century Ethnographic artworks in Azerbaijan." 2004-2009 2009-2011	2004-2009 2009-2011
ACADEMIC AND PROFESSIONAL EXPERIENCES (pedagogik va kasbiy faoliyat)		
Dean of the faculty of Architecture, TAQU.		01.11.2023-Present
Assoc. Prof.Dr. TAQU, Head of Architectural Restoration of Monuments Department, Uzb		25.08.2023-31.10.2023
Assist Prof., Mimar Sinan Fine Arts University, Art History, Türkiye.		2020-2023
Assist Prof., Istanbul Aydin University, Restoration of Architectural Monuments, Türkiye.		2016-2018

Senior Lecturer, Batman University, Department of Conservation and Restoration of Cultural Heritage, Türkiye.	2013-2016
Senior Lecturer, Azerbaijan Tourism Institute, Museology department, Aze.	2011-2013
ADMINISTRATIVE EXPERIENCES (rahbarlik lavozimlari)	
3. Presidency of National Palaces, Restoration and Conservation Expert. Türkiye	2019-2023
2. Istanbul Beylerbeyi Sabanci Maturation Institute Founder of Cultural Heritage Conservation and Restoration Laboratory, lab director, Türkiye.	2018 –2020
1. National Museum of Azerbaijan History, Restoration and Conservation Laboratory, expert restorer-conservator, Aze.	2008-2013
RESEARCH AREAS (ilmiy izlanish sohalari)	
Restoration and Conservation of Cultural Heritage, Material Analysis.	
FUNDED RESEARCH PROJECTS	
8. Restoration and Conservation Project of Ceiling Oil Painting Canvas of Harem Mansion. Türkiye, Istanbul (January 2023 - June 2023)	
7. Istanbul Naval Museum Painting Restoration Project Consultancy. (June 2022- In progress)	
6. Blue Mosque. Consultancy for the 'restoration and conservation of bronze doors' project. Türkiye, Istanbul (June 2021 - May 2023)	
5. Istanbul Water Museum. Consultancy for the "restoration and conservation practices of ethnographic works" project. Türkiye, Istanbul (March-August 2021)	
4. Christos Greek Church. Consultancy on restoration and conservation applications of icon and oil painting works. Türkiye, Istanbul (June-September 2020)	
3. Istanbul Air Forces Museum. Restoration of ethnographic works and Conservation applications' project consultancy. Türkiye, Istanbul (2020 March- 2021 February)	
2. Istanbul Tombs Museum Directorate. “Card and cover restoration project of Sultan Ahmet I, Hatice Turhan Valide Sultan, Havatin and Cedid Havatin Tombs. Türkiye, Istanbul (2017 April-2019 February)	
1. Ceiling oil painting canvas restoration of the “Pink Mansion”. Consultancy, restoration and conservation applications of ceiling paintings made with oil painting technique on canvas. Türkiye, Ankara (May-August, 2016.)	
PUBLICATIONS (chop ettirgan ilmiy, uslubiy ishlari)	

A- Peer-Reviewed Journal Articles (Web of Science / Scopus monitored)

(Scopus bazasiga kiruvchi jurnallardagi maqolalari)

- A10.** Massadikova G., Özomay M., Özomay Z., Hasanova R. Analytical Characterization of Bible and Textiles Artifacts from Sinope Balatlar Church Excavations for Conservation Purposes. Mediterranean Archaeology and Archaeometry, Cilt.22, Sa.3, Ss.83-102, 2022 (AHCI)
- A9.** Restoration and Conservation of The Ottoman Period Talismanic Shirt. Scientific Electronic Journal Academic Journalism. Russian, Year: 2022, P: 2-22, p. 119-129
- A8.** The History of The Creation of The First Restoration Laboratory Under the Ministry of National Education of The Republic Of Turkey. Scientific Journal Cognitio Rerum. Russian, Year: 2022, P: 22, p. 82-85
- A7.** Reconstruction in Historical Textiles. National Palaces Journal of Art, History and Architecture, National Palaces, Year: 2022, P: 22, p. 114-129
- A6.** The Importance and Implementation Process of Restoration in the Protection of Ethnographic Textile Artifacts. Turan-Sam International Scientific Refereed Journal, Istanbul 2021, p. 117-125
- A5.** Traditional Turkish Embroidery and Conservation Studies in the Istanbul Water Museum Collection. Turan-Sam International Scientific Refereed Journal, Istanbul 2021, p 110-116
- A4.** "Restoration and Conservation of the Work "Portrait of the Persian King Firidun". Center for the Development of Scientific Cooperation. International Scientific Bulletin, Collection "New Look", Issue No. 10, Novosibirsk, 2015, p 17-29
- A3.** "Architectural and artistic features and restoration of the wall painting of the Phenomenon Theatre." Center for the Development of Scientific Cooperation. International Scientific Bulletin, Collection "New Look", Issue No. 9, Novosibirsk, 2015, p.7-22
- A2.** Restoration of "Madonna and Child" Painting. Academic Social Research Journal, Year: 2, Issue: 5, September, Türkiye, Adıyaman, 2014, p. 1-10
- A1.** Azerbaijan's First Expert Restorer Ferhat Hajiyev. (Art Activity and Its Place in the History of Country Restoration). Türkiye, Batman University, Journal of Life Sciences. Volume 3, Issue 1 (2013), p 97

B. Peer-Reviewed Conference Articles (monitored by Scopus)

(Scopus bazasiga kiruvchi chuqur tahrirlangan konferensiya tezislari)

B1.

C. PEER-REVIEWED OTHER INTERNATIONAL JOURNAL ARTICLES

(Chuqur tahrirlanadigan boshqa xalqaro jurnallardagi maqolalari)

C1.

D. PEER REVIEWED NATIONAL JOURNAL ARTICLES

(Chuqur tahrirlanadigan respublika jurnallardagi maqolalari)

D9. Restoration and conservation practices of Istanbul Beylerbeyi-Sabancı Advanced Research Institute Science and Restoration Laboratory. International scientific conference 'Mangistau in the flow of History'. Aktau, Kazakhstan 16.11.2022

D8. Problems of Storage and Exhibition of Composite Material Works in Saray Museums, Contemporary Solutions. "21. Evaluation of Palace-Museums in The Century" International National Palaces Symposium. Türkiye, Istanbul. 25.11.2022

D7. Conservation Approaches Applied to Historical Gospels of Grave Finds Unearthed from the Balatlar Excavation. 26. Medieval and Turkish Period Excavations and Art History Research Symposium. Türkiye, Mersin. 19.10.2022

D6. "On the Issue of Conservation of the Memorial Textile (Pushideh) tomestones of Ottoman Period Mausoleums", "Restoration, Conservation and Museumification of Archaeological Wood and Organic Materials". Russia, Kazan, 01.11.2022

D5. "Surface Cleaning Studies of Museum Artifacts and an Application" 5th International Traditional and Local Values Symposium. Türkiye, Afyonkarahisar. October 2018

D4. "The Restoration and Conservation Stages of the People's Artist of Azerbaijan Maral Rehmanzade's "Kolkhoznitsalar". Nakhichevan and East Anatolian Monuments International Symposium. 11-12 May, Azerbaijan, Nakhichevan, 2015, p 155

D3. "Restoration Methods, Conservation and Conservation of Manuscripts". II International Hamza Nigari Symposium. 20-22 October, Azerbaijan, Baku, 2014, p 44-52

D2. "Restoration and Conservation of the Work of the People's Artist of Azerbaijan Azim Azimzade "The Return of the Pilgrim Haji"." CRNS, Russia, Novosibirsk, XV International Scientific and Practical Conference. October 2014, p 154

D1. "Technical information on the restoration, conservation and preservation of museum artifacts". IV International Conference on Eurasian Archeology. Azerbaijan, Agsu. September. 2012, p. 51. mi-additive functionals", *Uzbek Mathematical Journal*, Volume 66. Issue 4. Pages.182-189.

E. PEER-REVIEWED OTHER INTERNATIONAL CONFERENCE ARTICLES

(Chuqur tahrirlanadigan boshqa xalqaro konferensiyalardagi maqolalari)

E1.

F. PEER-REVIEWED NATIONAL CONFERENCE ARTICLES

(Chuqur tahrirlanadigan respublika konferensiyalardagi maqolalari)

F1.

G. BOOKS / TEXT BOOKS (darslik / o'quv qo'llanma)

G2. 'Preventive Protection Methods in Traditional Women's Clothing Made with Dival Work Technique'. PREVENTIVE PROTECTION IN CULTURAL HERITAGE PRACTICES /Ed. Alpaslan Hamdi Kuzucuoglu. - Istanbul: Hyperbroadcast, 2021.

G1. “Restoration and Conservation of Paper Based Artworks, Exhibition Methods”. Innovative Approaches in Applications in Library and Archive Institutions / Ed. Alpaslan Hamdi Kuzucuoglu. - Istanbul: Hyperbroadcast, 2020

I. BOOK CHAPTERS (darslik boblari)

II.

J. MONOGRAPHS / RESEARCH REPORTS (monografiyalar / ilmiy tadqiqot hisobotlari)

J1.

CITATIONS		h-index
Scopus:	1	1
Google Scholar:	2	

GRADUATE RESEARCH SUPERVISIONS / ADVISING
(Ilmiy rahbar / maslahatchi bo‘lganligi)

DOCTORAL (Ph.D.) Mathematics
(doktorantlarga rahbarligi, *fan sohasi*)

1.

MASTER’S (M.Sc.) Mathematics
(Magistrlarga rahbarlik, *fan sohasi*)

1. Restoration and Conservation

COURSES TAUGHT (o‘qitadigan darslari)

UNDERGRADUATE (bakalavr talabalariga)

1. Restoration and Conservation

GRADUATE (magistr talabalariga)

PROFESSIONAL SERVICES (malakali xizmatlar)

EDITORSHIP AND EDITORIAL BOARD MEMBERSHIP IN INTERNATIONAL REFEREED JOURNALS
(xalqaro retsenziyalanadigan jurnallarda tahririyat a’zoligi)

1. Editorial Board Member, Library, Archive and Museum Research Journal (LAMRe 2020), Turkiye, Istanbul, 2020 – Present.

REFEREE IN INTERNATIONAL JOURNALS
(Xalqaro jurlarda taqrizchiligi)

1. Library, Archive and Museum Research Journal (LAMRe 2020), Turkiye, Istanbul

SCIENTIFIC COMMITTEE MEMBERSHIP IN NATIONAL AND INTERNATIONAL

CONFERENCES

(Respublika va xalqaro miqyosidagi konferensiyalarda tahrir hay'ati a'zoligi)

1. *CULTURAL HERITAGE CONSERVATION AND RESEARCH SYMPOSIUM, 11-12 May*, International conference. Türkiye, Ankara 2023.

PROFESSIONAL HONORS, PRIZES AND FELLOWSHIPS

(Mukofotlari, davlat stipendiyalari va boshqa ilmiy yutuqlari)

- 1.

ASSOCIATIONS/AFFILIATIONS

(Ilmiy jamiyatlarga a'zoligi)

1. Member of the Association of Heritage of Azerbaijan
2. Founding member of Fine Arts and Cultural Heritage Preservation and Restoration Association (GUSKODER) 2016 and vice president